



INTRODUCTION

AIA Blue Ridge seeks to recognize outstanding design by practitioners and students in our region from the last eight years. We welcome submissions of built and unbuilt projects for recognition in our biannual Design + Honor Awards in a variety of categories: **Architecture, Renovation / Historic Preservation, Interior Design, Detail, and Student** work. It is the hope of the Design + Honor Awards Committee that entries will represent a wide variety of project sizes, building types, and design solutions.

Featuring a jury of talented architects from around the country, projects will not be judged in competition with other entries. Rather, they will be assessed on the basis of the solution to the problem presented and its worthiness for an award for excellence in architecture and design. **There will be as many awards as the jury finds worthy, regardless of category.**

In an effort to reduce the time and costs associated with submitting for awards at both the regional and state level, the 2018 AIA Blue Ridge Design & Honor Awards will accept **electronic submissions** using a format in line with that of AIA Virginia. Each entry shall be formatted and submitted as described below. Non-compliant entries or those received via other means will be disregarded.

The 2018 Design + Honor Awards will be presented on the evening of September 21, 2018 at a dinner and ceremony in Roanoke, following our day-long Education Event. Additional details on this gathering will be provided later.

Following the awards ceremony, AIA Blue Ridge will continue to advocate for the quality design work being produced in our region by **promoting Design Awards recipients** over the coming (2) years. This will be handled through a variety of public, printed, and online platforms designed to spread the word about our talented community throughout the region, state, and beyond.

AWARD CATEGORIES

ARCHITECTURE

AIA Blue Ridge welcomes submissions of built and unbuilt Architecture that successfully balance questions of aesthetics, responsiveness to client needs, performance, and conceptual development. An entry may be one building or a related group of buildings forming a single project. The work may also include any completed improvement designed by the submitting Architect including Parks and Plazas. Entries to this category can be located anywhere but will have been completed after January 1, 2010 by licensed architects or architectural firms in the AIA Blue Ridge Region.

RENOVATION / HISTORIC PRESERVATION

AIA Blue Ridge welcomes submissions of built and unbuilt Renovation or Historic Preservation projects that highlight strategies and technologies for preserving, reusing, and restoring existing buildings. An entry may be one building or a related group of buildings forming a single project. The work may also include any completed improvement designed by the submitting Architect including Parks and Plazas. Entries to this category can be located anywhere but will have been completed after January 1, 2010 by licensed architects or architectural firms in the AIA Blue Ridge Region.

INTERIORS

AIA Blue Ridge welcomes submissions of built or unbuilt Interiors that display a sensitivity to the needs of their occupants in terms of environment, comfort, design, materials, accessibility, and health. Entries to this category can be located anywhere but will have been completed after January 1, 2010 by licensed architects or architectural firms in the AIA Blue Ridge Region.

DETAIL

AIA Blue Ridge welcomes submissions of built or unbuilt projects that highlight the importance of Detail to the art and craft of our profession. Entries in this category will focus on how questions of scale, material, assembly, and craft can impact our understanding of the overall work of architecture and inform new readings of the greater context. Entries to this category will have been completed after January 1, 2010 by licensed architects or architectural firms in the AIA Blue Ridge Region.

STUDENT WORK

AIA Blue Ridge invites submissions of built or unbuilt projects by Designers currently enrolled in an Architecture School in the AIA Blue Ridge Region or out of school no more than 3 years. Submitted projects must have been completed while the Designer was in school.

SUBMISSION REQUIREMENTS

PRACTITIONERS

Complete submissions will require assembly of (2) digital PDF files per entry.

PDF #1 – Concealed Identity PDF will be titled **concealed_ID.pdf**

- Include Project name and address
- Include Owner's name, address, email, and phone number
- Include Designer's name, address, email, and phone number
- Include Contractor's name, address, email, and phone number
- Include Photographer's name, address, email, and phone number
- Identify a single image or graphic from your submission that you would prefer to be used in AIA Blue Ridge outreach efforts.

PDF #2 – Project PDF up to (6) pages will be titled **project.pdf**

- 8.5×11 inches in size, not more than 15 MB.
- Page 1: brief project description (voided of the design firm's name or logo) and category to which it is being submitted
- Pages 2, 3, 4, 5, 6: photographs, renderings, and/or plans/sections that provide a clear understanding of the project. Also encouraged are concept sketches that communicate the development of the project and/or its method of construction.

All images must have a minimum resolution of 300 DPI.

Submit ONLINE via aiablueridge.org.

STUDENTS

Complete submissions will require assembly of (2) digital PDF files per entry.

PDF #1 – Concealed Identity PDF will be titled **concealed_ID.pdf**

- Include Project name and location
- Include Designer's name, address, email, and phone number
- Include University and Degree Program
- Include Professor's name and email
- Identify a single image or graphic from your submission that you would prefer to be used in AIA Blue Ridge marketing efforts.

PDF #2 – Project PDF will be titled **project.pdf**

- A single, digital 24x36 board not more than 15 MB in size.
- A brief project description.
- Drawings, photographs, renderings, and/or plans/sections that provide a clear understanding of the project. Also encouraged are concept sketches that communicate the development of the project and/or its method of construction.

All images must have a minimum resolution of 300 DPI.

Submit to Virginia Tech Professor Kevin Jones

REGULATIONS

FEES (per entry)

AIA Members	\$155 / 110
Associate Members	\$100 / 70
Non-AIA Members	\$315 / 225
Students	\$20 / 20

First / Subsequent

SCHEDULE

Submit student entry form, fee, and PDF board to Professor Kevin Jones. **30 MAY 2018** 5pm EDT

Submit practitioner entry form and fee via mail. **29 JUNE 2018** 5 pm EDT

Submit practitioner submissions (2 PDF files per entry) online. **27 JULY 2018** 5 pm EDT

ENTRY FORM & FEES

The Entry Form indicates intent to submit a project(s). It should be filled out and included with a check for Entry Fees in the amount covering the number of submissions. Checks should be made payable to AIA Blue Ridge. This fee is applied to the expenses involved with the Design & Honor Awards Program and will not be refunded. **Cut off the form below and include with EACH entry.**

ENTRY FORM

Name _____

Firm / University Name _____

Address _____

Phone _____ Email _____

	First Entry	Subsequent
AIA Member	\$155 <input type="checkbox"/>	\$110 <input type="checkbox"/>
Assoc. AIA Member	\$100 <input type="checkbox"/>	\$70 <input type="checkbox"/>
Non-AIA Member	\$315 <input type="checkbox"/>	\$225 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>

ELIGIBILITY

All entries must be the work of licensed architects, students or Associate Members, who work in an office or study in the AIA Blue Ridge area OR are members of AIA Blue Ridge by residence requirement. The location of projects is not restricted, but any built work submitted must have been completed after January 1, 2010. Unbuilt professional work will also be considered, as long as it was commissioned by a client as opposed to hypothetical work completed in the mode of research or academic training.

REGULATIONS

The submitting designer shall clear all drawings and photographs for unrestricted release and reproduction in connection with publicity of the program including, but not limited to, print media, web media, and exhibition.

The submitting designer may qualify as a member of the design team, whether or not serving as the head of that team. Where one individual is not the sole author, all other persons substantially contributing to the design of the project must be given credit as part of the submission, regardless of professional discipline. Project authorship will remain concealed throughout the judging process.

Practitioners should mail Entry Form & Fee to:

Design + Honor Awards Committee
Attn: Jesse Newcomb
656 Elm Avenue SW
Roanoke, VA 24016

Students should submit Entry Form & Fee to:

Professor Kevin Jones
117 Burchard Hall (or 201 Cowgill mailbox)
Virginia Tech, Blacksburg, VA 24061