storage for firewood, an in-floor planter, and displays for sculpture. It is submitted here to the Detail design award category. Others open the house to view and airflow, without destroying the proportions of the smaller rooms common to old houses. An opening was made in the stud wall and brick above a punch-out. That steel angle was sliced up and its pieces now serve as bookends in the niche bookshelves.

This project featured a gut renovation to a small-town house built in 1930, and added a floating translucent bubble wrap box. The addition faces west, a third pane of laminated glass with a 50% stop is installed. Typical windows measure R-2.5. Thermal window and door shutters, increasing the R-2.5 windows to a value of R-10.5 when deployed on winter nights and on colder winter days. The shutters also provide a measure of privacy while still allowing daylight to enter through the windows and front door. A steel frame was erected inside the original house, rectangular subtractions were removed to position building systems, for storage, for view, and from the walls, floor, and ceiling to allow daylight to the center of the house.

Typically there is an inverse relationship between daylight and thermal resistance: the more daylight admitted, the more heat is lost. By layering the dining room walls with four curtains of bubble wrap, five air spaces, and a pane of glass on both the inside and outside, the walls provide a sustainable and aesthetically pleasing solution.

Mobius strip and the other by the door hardware of Olsen Kundig. Two types of door pulls were devised, one inspired by the LA artist Patrick Wilson. Whenever possible, the design favored materials over products. Builders and afforded a control over details not typically available in residential construction. Plaster reveals, trimless fixtures, and materials that wrap around corners mark transitions. A "wheelbarrow" kitchen island was designed so that it could be moved or stored, and a plate steel landscape slope allows for a wide range of activities. A mailbox was designed to double as an outdoor light fixture with outdoor light fixtures to be hidden from view. A blackened-steel outdoor light fixtures to be hidden from view. A blackened-steel...
Deck and outdoor dining space.

Kitchen cabinet composition inspired by the L.A. artist, Patrick Wilson.

Wheelbarrow movable kitchen island.

Sliding bubble wrap interior storm windows.

Bubble wrap dining room wall.

Mudroom door salvaged from old kitchen floor.

Rectangular subtractions.
Section: Light tubes feed light wells to bring daylight to the center of the house.
Floating kitchen cabinets. Pivot doors to provide views. Large pivot doors in steel pass-through. Daylight from light-well above.

Rectangular subtractions in the walls, ceiling and floors serve as niches, pass-throughs, light wells, and openings for view, daylight, and breezes.
Custom door pull inspired by the hardware of Olson and Kundig and by the Mobius Strip.

Powder room.

Steel scrupper penetrates glass screen.

Fritted glass shade screen sits proud of addition.

Nighttime translucency.

Burnt wood shed.

Floating steel pass-through.